

Daigoji Temple: A Shingon Esoteric Buddhist Universe in Kyoto

September 19 — November 11, 2018 Suntory Museum of Art

 = Now on View

● = National Treasures
◎ = Important Cultural Property

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Section 1. Shōbō and the Founding of Daigoji												
								1		Portrait of Kūkai		Muromachi period, 16th century
								2	☞ 4 ●	Excerpts from the <i>Mahāvairocana Sutra</i> Commentary (<i>Dainichikyō kaidai</i>)	In the hand of Kūkai	Heian period, 9th century
								3	●	Record of the Gift of Writing Brushes from Kūkai to Emperor Saga	Attributed to the hand of Kūkai	Heian period, 9th century
								4	◎	Kōbō Daishi Kūkai's Last Treatment in 25 Articles		Heian period, 12th century
								5	☞ 2	Seated statue of Shōbō (Great Master Rigen)	By Yoshino ukyō Tanehisa	Edo period, dated Enpō 2 (1674)
								6	◎	Abbreviated Biography of the Archbishop [Shōbō], Founder of Daigoji Temple		Heian period, 10th century
				scene change				7	☞ 3 ●	Karmic Origins of Daigoji Temple (<i>Daigoji engi</i>)	In the hand of Jōjun	Edo period, 17th century
								8	☞ 3	Two Original Buddhist Forms of the Seiryū Deity		Muromachi period, 15th century
only in Kyushu National Museum								9	◎	Miscellaneous Records of Daigoji Temple (<i>Daigo zōjiki</i>)	In the hand of Keien	Heian period, 12th century
								10	●	Directive of the Great Master Rigen in his own hand	In the hand of Shōbō	Heian period, dated Engi 7 (907)
								11	◎	Document issued by the Office of the Buddhist Clergy (Sōgō), signed by Shōbō and Kangen		Heian period, dated Engi 8 (908)
only in Kyushu National Museum								12	◎	Vow of the Abbot [Shōbō] of Tōnan-in	In the hand of Shōbō	Heian period, dated Engi 7 (907)
only in Kyushu National Museum								13	◎	Essential Records of Tōdaiji (<i>Tōdaiji yōroku</i>), fascicle 1	In the hand of Kanjō	Kamakura period, dated Ninji 2 (1241)
								14	☞ 16 ●	Yakushi Nyorai (Bhaisajyaguru) and attendant deities		Heian period, 10th century
								15	☞ 1 ◎	Seated Nyoirin Kannon (Cintāmanicakra Avalokiteśvara)		Heian period, 10th century
Section 2. The Study and Practice of the Shingon Mikkyō Tradition of Esoteric Buddhism												
one surface				one surface				16	☞ 5 ●	Mural from a section of the Mandalas of the Two Worlds on fragments of the laths from the interior of the lath windows on the ground floor of the five-story pagoda		Heian period, dated Tenryaku 5 (951)
								17	☞ 6 ◎	Mandalas of the Two Worlds (Ryōkai mandara)		Kamakura period, 13th century
								18	☞ 6	Mandala of the Two Worlds of Esoteric Buddhism with Sanskrit Letters		Kamakura period, 13th century
								19	☞ 7 ◎	Landscape Screen for the Esoteric Initiation Rite		Kamakura period, 14th century
								20	☞ 7	Landscape Screen for the Esoteric Initiation Rite		Muromachi period, 16th century
only in Kyushu National Museum								21		Seated Dainichi Nyorai (Mahāvairocana), from the Diamond World Mandala		Heian period, 9–10th century
								22	☞ 14 ◎	Godai Myōō (Five Great Wisdom Kings, Vidyārāja) 1. Fudō myōō 2. Gōzanze myōō 3. Gundari myōō 4. Daiitoku myōō 5. Kongō Yasha myōō		Heian period, 10th century
								23	◎	Taishakuten (Śakra), mounted on an elephant		Heian period, 10th century
								24	◎	Enmaten (Yama), mounted on a buffalo		Heian period, 12th century
only in Kyushu National Museum								25	◎	Standing Kichijōten (Śrīmahādevī)		Heian period, 12th century
								26	☞ 13 ◎	Seated Fudō Myōō (Acala)	By Kaikei	Kamakura period, dated Kennin 3 (1203)
								27	●	Standing Kokūzō Bosatsu (Ākāśagarbha)		Heian period, 9th century
								28	◎	Seated Amida Nyorai (Amitābha)		Heian period, 12th century
								29	◎	Gilt-bronze, nine-pronged vajra (<i>Kukosho</i>)		Song dynasty, China, 12th century
								30	◎	Gilt-bronze, five-pronged vajra bell (<i>Gokorei</i>)		Kamakura period, 13th century
only in Kyushu National Museum								31		Large altar and ritual implements • Large altar • Seating platform • Side table • Gong stand • Stupa • Combined set of ritual implements and vajra bells • Implements set along the four sides of the altar		Azuchi-Momoyama to Edo period, 16–17th century
								32	◎	Finely engraved, gilt-bronze Scepter		Heian period, 11th century
								33	◎	Mother-of-pearl Scepter (<i>Nyoi</i>)		Heian period, 12th century
								34	◎	Box with design of a Dharma Wheel and crossed three-pronged vajra for the precepts employed in the Esoteric Initiation		Kamakura period, 13th century

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								35	☉	Mother-of-pearl Box for liturgies with sprinkled gold-lacquer ground		Kamakura period, 13th century
only in Kyushu National Museum								36	☉	Engraved Mirror with an image of Nyoirin Kannon (Cintāmanicakra Avalokiteśvara)		Tang dynasty, China or Heian period, 9–10th century
only in Kyushu National Museum								37	☉	Engraved Mirror with an image of Amida (Amitābha) and five attendants		Heian period, 12th century
								38	☞ 11 ●	Five Great Wisdom Kings (Godai Myōō) 1. Fudō Myōō 2. Gōzanze Myōō 3. Gundari Myōō 4. Daiitoku Myōō 5. Kongō Yasha Myōō		Kamakura period, 12–13th century
only in Kyushu National Museum								39	☉	Principal Icons of the Taigen Rite 1. Taigen Myōō (with 36 arms) 2. Taigen Myōō (with 8 arms) 3. Taigen Myōō (with 4 arms) 4. Bishamonten (Vaiśravaṇa) 5. Reputedly Shaka mandara (Śakyamuni mandala) 6. Kokūzō mandara (Ākāśagarbha mandala)		Kamakura period, 14th century
								40	☉	Mandala of the <i>Sutra for Humane Kings</i>		Kamakura period, 13th century
only in Kyushu National Museum								41	☉	Miroku (Maitreya) mandala		Kamakura period, 13th century
								42	☉	Gohimitsu (Five esoteric bodhisattvas)		Kamakura to Nanbokuchō period, 14th century
								43	☉	Amida Sanzon (Amitābha Triad)		Kamakura period, 13th century
								44	☞ 9 ●	Kariteimo (Hārītī)		Heian period, 12th century
								45	☞ 10 ●	Enmaten (Yama)		Heian period, 12th century
								46	☞ 10 ●	Record of an offering ritual to Enmaten (Yama)		Kamakura period, dated Kagen 2 (1304)
								47	☉	Fugen Enmei (Life-extending Samantabhadra)		Kamakura period, 13th century
								48	☉	Iconographic Image of Fugen Enmei (Lifeextending Samantabhadra)		Kamakura period, dated Kenkyū 9 (1198)
								49	☞ 12 ●	Abbreviated Procedures of the Fugen Enmei (Life-extending Samantahadra) Rite		Muromachi period, dated Ōei 32 (1425)
								50	●	Diagram of the August Rite of Fugen Enmei (Lifeextending Samantabhadra)		Kamakura period, 13th century
								51		Cylinder for the Tenpōrin Rite (Sahacittōtpāda dharma)		Kamakura period, 13th century
								52	●	Implements and Letters Used in Preparation for the Tenpōrin Rite (Sahacittōtpāda dharma)		Muromachi period, dated Ōei 23 (1416)
								53	●	Procedures for the Tenpōrin Rite (Sahacittōtpāda dharma)		Muromachi period, dated Ōei 23 (1416)
								54	☉	Kokūzō Bosatsu (Ākāśagarbha)		Kamakura period, 13th century
								55	☉	Fundamental Icon of the Gumonji Rite		Kamakura period, 13th century
only in Kyushu National Museum								56		Kujaku Myōō (Mahāmāyūrī)		Kamakura period, 13–14th century
only in Kyushu National Museum								57	☉	Iconographic image of Kujaku Myōō (Mahāmāyūrī)		Kamakura period, 12–13th century
only in Kyushu National Museum								58	☉	Iconographic image of Zennyō Ryūō (Dragon King)	By Jinken	Kamakura period, dated Kennin 1 (1201)
only in Kyushu National Museum								59		Zennyō Ryūō (Dragon King)		Kamakura period, 13th century
only in Kyushu National Museum								60	☉	Iconographic image of Fudō Myōō (Acala), in the style of Enjin		Kamakura period, dated Kenkyū 6 (1195)
								61	☉	Iconographic image of Fudō Myōō (Acala), in the style of Ryōshū		Kamakura period, dated Kenkyū 6 (1195)
								62	☉	Iconographic image of Fudō Myōō (Acala)	By Jinken	Kamakura period, dated Shōji 1 (1199)
								63	☉	Iconographic image of Fudō Myōō (Acala)	By Shinkai	Kamakura period, dated Kōan 5 (1282)
only in Kyushu National Museum								64	☉	Iconographic image of Fudō Myōō (Acala), in the style of Toba Sōjō		Kamakura period, 13th century
								65	☉	Iconographic image of Fudō Myōō (Acala)	By Chōga	Kamakura period, 13th century
only in Kyushu National Museum								66	☉	Iconographic image of Bishamonten (Vaiśravaṇa)	By Shinkai	Kamakura period, dated Kōan 1 (1278)
only in Kyushu National Museum								67	☉	Iconographic image of Kongō Dōji (Vajrakumāra)	By Shinkai	Kamakura period, dated Kōan 3 (1280)
2 scrolls				2 scrolls				68	☉	Iconographic image of various bodhisattvas (<i>Sho bosatsu</i>)		Kamakura period, 13th century
scroll 4				scroll 8				69	☉	Iconography in Ten Fascicles (<i>Jikkanshō</i>), fascicles four and eight Scroll 4, Scroll 8		Kamakura period, dated Kenkyū 4 (1193)
								70	☞ 8 ●	Monju (Mañjuśrī) Crossing the Sea		Kamakura period, 13th century
only in Kyushu National Museum								71	☉	Jizō Bosatsu (Ksitigarbha)		Kamakura period, 13th century
								72		En-no-Gyōja and Eight Youthful Attendants		Nanbokuchō to Muromachi period, 14th century
1 box								73	☞ 15 ●	Sutras from the Song Buddhist Canon (Tripitaka) and Sutra boxes		Southern Song dynasty, 12th century
1 volume				1 volume								

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Section 3. Transmitting the Dharma Lineage: Links with Political Power												
only in Kyushu National Museum								74		● <i>Sutra of Cause and Effect (E'ingakyō)</i>		Nara period, 8th century
								75	☞ 17	● Portraits of the Patriarchs from the Three Countries		Kamakura period, 14th century
								76		● Portraits of the Patriarchs of Rishō-in		Nanbokuchō period, 14th century
								77		Portrait of the monk Kangen		Muromachi period, 15th century
								78		Portrait of the monk Ningai		Muromachi period, 15th century
								79		Portrait of the monk Shōkaku		Muromachi period, 15th century
								80		Portrait of the monk Jinken		Muromachi period, 16th century
only in Kyushu National Museum								81		● Successive Abbots of Daigoji (<i>Daigoji zasu shidai</i>)		Muromachi period, 15th century
only in Kyushu National Museum								82		● Foundations of scholarly practice (<i>Shugaku dodai</i>)		Nanbokuchō period, 14th century
								83		● Genkai's record of Shingon ritual lore as recounted by Jōkai (<i>Atsuzōshi</i>)		Nanbokuchō period, dated Ryakuō 2 (1339)
scroll 3				scroll 4				84		● Jitsuun's record of Shingon ritual lore (<i>Genpishō</i>), fascicle 3 and 4	In the hand of Jitsuun	Heian period, 12th century
scroll 1				scroll 2				85		● Prince-monk Shukaku's record of Shingon ritual lore recounted by the monk Shōken (<i>Hishō</i>), fascicle 1 and 2	In the hand of Seigen	Kamakura period, 13th century
scroll 13				scroll 14				86		● Questions and Answers on the <i>Hishō</i> by the monk Raiyu (<i>Hishō mondō</i>), fascicle 13 and 14	In the hand of Raiyu	Kamakura period, dated Einin 5 (1297)
scroll 1				scroll 20				87		● Secret oral tradition of the monk Kenjin on the <i>Usuzōshi</i> recorded by Raiyu (<i>Usuzōshi kuketsu</i>), fascicle 1 and 20	In the hand of Raiyu	Kamakura period, dated Shōan 1 (1299)
								88		● Edict of Emperor Go-Reizei		Heian period, dated Tengi 2 (1054)
								89		● Edict of Emperor Sutoku		Heian period, dated Tenshō 1 (1131)
								90		● Precepts for the flourishing of the Sanbō-in tradition (<i>Tōryū shōryū kyōkai</i>)	in the hand of Emperor Go-Uda	Kamakura period, dated Tokuji 3 (1308)
								91	☞ 19	● Transcription of the Confirmation of the Initiation from the Tenchō era (<i>Tenchō injin</i>)	In the hand of Emperor Go-Daigo	Nanbokuchō period, dated Engen 4 (1339)
Jōwa 2				Bunna 4				92		◎ Journal of the abbot Kenshun (<i>Kenshun nikki</i>), from Jōwa 2, Bunna 4		Nanbokuchō period, dated Jōwa 2 (1346), Bunna 4 (1355)
								93		● Letter of the abbot Kenshun		Nanbokuchō period, dated Kannō 2 (1351)
								94		● Letter of Shōgun Ashikaga Takauji in his own hand		Nanbokuchō period, dated Kannō 2 (1351)
								95	☞ 20	◎ <i>Rishukyō (Prajnaparamita-nayasytra)</i>	In the hand of Shōgun Ashikaga Takauji	Nanbokuchō period, dated Enbun 2 (1357)
								96		Portrait of the Abbot Mansai	By Tosa Yukihiro	Muromachi period, dated Eikyō 6 (1434)
book 5				book 12				97	☞ 21	◎ Journal of the Abbot Mansai Jugō (<i>Mansai jugō nikki</i>), from 5th, 12th books		Book 5: Muromachi period, dated Ōei 32 (1425) Book 12: Muromachi period, dated Ōei 35 (1428)
								98		● Directive of Shōgun Ashikaga Yoshimitsu		Muromachi period, dated Ōei 6 (1399)
								99		● Directive of Shōgun Ashikaga Yoshimochi		Muromachi period, dated Ōei 15 (1408)
								100		◎ <i>Heart Sutra (Hannyashingyō)</i> , in gold ink on indigo paper	In the hand of Emperor Gonara	Muromachi period, dated Tenbun 9 (1540)
								101		● Document with the Black Seal of Oda Nobunaga		Azuchi-Momoyama period, 16th century

Section 4. Gien and the Re-building of Daigoji

								102		Portrait of Regent Toyotomi Hideyoshi		Edo period, 18th century
								103		Portrait of the Abbot Gien		Edo period, 17th century
Keichō 3				Keichō 7				104	☞ 22	◎ Journal of the Abbot Gien Jugō (<i>Gien jugō nikki</i>), from Keichō 3 and 7		Azuchi-Momoyama period, dated Keichō 3 (1598), Keichō 7 (1602)
								105	☞ 22	Box for Daigoji Documents and Sacred Texts, Box 126		Edo period, dated Kan'ei 1 (1624)
								106		◎ New Essential Records of Daigoji (<i>Daigoji shin yōroku</i>), fascicles 1 and 5	In the hand of Gien	Edo period, 17th century
scene change								107	☞ 25	◎ Poem Cards from the Cherry-Blossom Viewing at Daigo		Azuchi-Momoyama period, dated Keichō 3 (1598)
								108		Golden Tenmoku Tea Bowls and Base		Azuchi-Momoyama period, 16th century
								109		Maki'e-laquer Charcoal Box with paulownia design		Azuchi-Momoyama to Edo period, 17th century
								110		Maki'e-laquer Basin and Pitcher with paulownia design		Azuchi-Momoyama to Edo period, 17th century
								111		Folding screens with images of bunting behind a pine and cherry tree	By Ikoma Tōju	Edo period, 17th century
								112		● Procedures of the Special Big Dipper Rite for Toyotomi Hideyoshi during his illness		Azuchi-Momoyama period, dated Keichō 3 (1598)
only in Kyushu National Museum								113		Seated Statue of Shōbō, the Great Master Rigen		Edo period, dated An'ei 8 (1779)

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								114		● Memorandum from Gien on the dispute over permission to wear a gold brocade stole		Edo period, dated Keichō 8 (1603)
								115		● Draft Notice of an order issued by Sanbō-in		Edo period, dated Keichō 18 (1613)
								116	☞ 23	◎ Sliding-door Panels (<i>fusuma</i>) with Willow Trees and Flowers (Elevated Portion of the Omoteshoin), Sanbō-in		Azuchi-Momoyama to Edo period, 16–17th century
								117		◎ Sliding-door Panels (<i>fusuma</i>) with Flowers and Birds in a Bamboo Grove (Imperial Envoy's Room), Sanbō-in		Azuchi-Momoyama to Edo period, 16–17th century
								118		◎ Sliding-door Panels (<i>fusuma</i>) of Autumn Grasses (Room of Autumn Grasses), Sanbō-in		Azuchi-Momoyama to Edo period, 16–17th century
								119	☞ 24	◎ Folding Screens with Arrayed Fans	By Tawaraya Sōtatsu	Edo period, 17th century
								120		◎ Partition with Ducks Flying over Reeds	By Tawaraya Sōtatsu	Edo period, 17th century
								121		◎ Folding screens with images of horse training		Azuchi-Momoyama period, 16–17th century
								122		Folding screens with images of pine and cypress trees and crows		Edo period, 17th century

- All exhibits are owned by Daigoji Temple
- This exhibition will travel to Kyushu National Museum January 29 – March 24, 2019.
- The exhibits number accords with the catalog, not in order of the display.
- **exhibits number** are exhibited only in Suntory museum of Art.
- The display would be different from the organization of the catalogue.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.
- Some works are exhibited in other section.