

Audio No.	No. Designations	Title	Artist	Period / Century, Date	1/29 2/3	2/5 2/11	2/13 2/17	2/19 2/24	2/26 3/3	3/5 3/10	3/12 3/17	3/19 3/24				
	54	◎ Kokūzō Bosatsu (Ākāśagarbha)		Kamakura period 13th century												
	55	◎ Fundamental Icon of the Gumonji Rite		Kamakura period 13th century												
	56	Kujaku Myōō (Mahāmāyūrī)		Kamakura period 13th century												
	57	◎ Iconographic image of Kujaku Myōō (Mahāmāyūrī)		Kamakura period 12–13th century												
	58	◎ Iconographic image of Zennyō Ryūō (Dragon King)	By Jinken	Kamakura period dated Kennin 1 (1201)												
	59	Zennyō Ryūō (Dragon King)		Kamakura period 13th century												
	60	◎ Iconographic image of Fudō Myōō (Acala), in the style of Enjin		Kamakura period dated Kenkyū 6 (1195)												
((21	61	◎ Iconographic image of Fudō Myōō (Acala), in the style of Ryōshū		Kamakura period dated Kenkyū 6 (1195)												
((20	63	◎ Iconographic image of Fudō Myōō (Acala)	By Shinkai	Kamakura period dated Kōan 5 (1282)												
	64	◎ Iconographic image of Fudō Myōō (Acala), in the style of Toba Sōjō		Kamakura period 13th century												
	66	◎ Iconographic image of Bishamonten (Vaiśravaṇa)	By Shinkai	Kamakura period dated Kōan 1 (1278)												
	67	◎ Iconographic image of Kongō Dōji (Vajrakumāra)	By Shinkai	Kamakura period dated Kōan 3 (1280)												
	68	◎ Iconographic image of various bodhisattvas (<i>Sho bosatsu</i>)		Kamakura period 13th century	← Kongōshu Bosatsu Fugen Bosatsu →			← Kokūzō Bosatsu Jizō Bosatsu →								
	69	◎ Iconography in Ten Fascicles (<i>Jikkanshō</i>), fascicles 4 and 8		Kamakura period dated Kenkyū 4 (1193)	← fasc.4 →			← fasc.8 →								
((24	70	● Monju (Mañjuśrī) Crossing the Sea		Kamakura period 13th century												
	71	◎ Jizō Bosatsu (Ksitigarbha)		Kamakura period 13th century												
	72	En-no-Gyōja and Eight Youthful Attendants		Nanbokuchō to Muromachi period 14th century												
((26	73	● Sutras from the Song Buddhist Canon (Tripitaka) and Sutra boxes		Southern Song dynasty, China 12th century	← <i>Daihannya haramitakyō</i> →			← <i>Matokakyō</i> →								
					← Sutra boxes →											

Section Three Transmitting the Dharma Lineage: Links with Political Power

	74	● <i>Sutra of Cause and Effect (E'ingakyō)</i>		Nara period 8th century	scene change during the exhibition							
((8	75	● Portraits of the Patriarchs from the Three Countries		Kamakura period 14th century								
	76	● Portraits of the Patriarchs of Rishō-in		Nanbokuchō period 14th century								
	77	Portrait of the monk Kangen		Muromachi period 15th century								
	78	Portrait of the monk Ningai		Muromachi period 15th century								
	79	Portrait of the monk Shōkaku		Muromachi period 15th century								
	80	Portrait of the monk Jinken		Muromachi period 16th century								
	81	● Successive Abbots of Daigoji (<i>Daigoji zasu shidai</i>)		Muromachi period 15th century								
	82	● Foundations of scholarly practice (<i>Shugaku dodai</i>)		Nanbokuchō period 14th century								
((9	83	● Genkai's record of Shingon ritual lore as recounted by Jōkai (<i>Atsuzōshi</i>)		Nanbokuchō period dated Ryakuō 2 (1339)								
((9	84	● Jitsuun's record of Shingon ritual lore (<i>Genpishō</i>), fascicle 3 and 4	In the hand of Jitsuun	Heian period 12th century	← fasc.3 →			← fasc.4 →				
((9	85	● Prince-monk Shukaku's record of Shingon ritual lore recounted by the monk Shōken (<i>Hishō</i>), fascicle 1 and 2	In the hand of Seigen	Kamakura period 13th century	← fasc.1 →			← fasc.2 →				
((9	86	● Questions and Answers on the <i>Hishō</i> by the monk Raiyu (<i>Hishō mondō</i>), fascicle 13 and 14	In the hand of Raiyu	Kamakura period dated Einin 5 (1297)	← fasc.13 →			← fasc.14 →				
((9	87	● Secret oral tradition of the monk Kenjin on the <i>Usuzōshi</i> recorded by Raiyu (<i>Usuzōshi kuketsu</i>), fascicle 1 and 20	In the hand of Raiyu	Kamakura period dated Shōan 1 (1299)	← fasc.1 →			← fasc.20 →				

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	88	● Edict of Emperor Go-Reizei		Heian period dated Tengi 2 (1054)								
	89	● Edict of Emperor Sutoku		Heian period dated Tenshō 1 (1131)								
	90	● Precepts for the flourishing of the Sanbō-in tradition (<i>Tōryū shōryū kyōkai</i>)	In the hand of Emperor Go-Uda	Kamakura period dated Tokuji 3 (1308)								
(((10	91	● Transcription of the Confirmation of the Initiation from the Tenchō era (<i>Tenchō injin</i>)	In the hand of Emperor Go-Daigo	Nanbokuchō period dated Engen 4 (1339)								
	92	◎ Journal of the Abbot Kenshun (<i>Kenshun nikki</i>), from Jōwa 2, Bunna 4		Nanbokuchō period dated Jōwa 2 (1346), Bunna 4 (1355)	← Jōwa 2 →		← Bunna 4 →					
	93	● Letter of the Abbot Kenshun		Nanbokuchō period dated Kannō 2 (1351)								
	94	● Letter of Shōgun Ashikaga Takauji in his own hand		Nanbokuchō period dated Kannō 2 (1351)								
(((11	95	◎ <i>Rishukyō (Prajnaparamita-nayasytra)</i>	In the hand of Shōgun Ashikaga Takauji	Nanbokuchō period dated Enbun 2 (1357)								
	96	Portrait of the Abbot Mansai	By Tosa Yukihiro	Muromachi period dated Eikyō 6 (1434)								
(((12	97	◎ Journal of the Abbot Mansai Jugō (<i>Mansai jugō nikki</i>), from 5th, 27th books		Muromachi period Book 5: dated Ōei 32 (1425), Book 27: Eikyō 4 (1432)	← Book 5 →		← Book 27 →					
	98	● Directive of Shōgun Ashikaga Yoshimitsu		Muromachi period dated Ōei 6 (1399)								
	100	◎ <i>Heart Sutra (Hannyashingyō)</i> , in gold ink on indigo paper	In the hand of Emperor Gonara	Muromachi period dated Tenbun 9 (1540)								
	101	● Document with the Black Seal of Oda Nobunaga		Azuchi-Momoyama period 16th century								

Section Four **Gien and the Re-building of Daigoji**

	102	Portrait of Regent Toyotomi Hideyoshi		Edo period 18th century								
	103	Portrait of the Abbot Gien		Edo period 17th century								
(((13	104	◎ Journal of the Abbot Gien Jugō (<i>Gien jugō nikki</i>), from Keichō 3 and 7		Azuchi-Momoyama period dated Keichō 3 (1598), Keichō 7 (1602)	← Keichō 3 →		← Keichō 7 →					
(((13	105	Box for Daigoji Documents and Sacred Texts, Box 126		Edo period dated Kan'ei 1 (1624)								
	106	◎ New Essential Records of Daigoji (<i>Daigoji shin yōroku</i>), fascicle 5	In the hand of Gien	Edo period 17th century								
(((15	107	◎ Poem Cards from the Cherry-Blossom Viewing at Daigo		Azuchi-Momoyama period dated Keichō 3 (1598)								
	108	Golden Tenmoku Tea Bowls and Base		Azuchi-Momoyama period 16th century								
	109	Maki'e-laquer Charcoal Box with paulownia design		Azuchi-Momoyama to Edo period 17th century								
	113	Seated Statue of Shōbō, the Great Master Rigen		Edo period dated An'ei 8 (1779)								
	114	● Memorandum from Gien on the dispute over permission to wear a gold brocade stole		Edo period dated Keichō 8 (1603)								
	115	● Draft Notice of an order issued by Sanbō-in		Edo period dated Keichō 18 (1613)								
(((14	119	◎ Folding Screens with Arrayed Fans	By Tawaraya Sōtatsu	Edo period 17th century								
	120	◎ Partition with Ducks Flying over Reeds	By Tawaraya Sōtatsu	Edo period 17th century								
	121	◎ Folding screens with images of horse training		Azuchi-Momoyama period 16–17th century								
	122	Folding screens with images of pine and cypress trees and crows		Edo period 17th century								